

## Joel Cahen

Sound artist, sound designer, producer, curator, educator

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Based in London, my professional background is in sound design and music for stage and screen productions as well as digital immersive media and installations. I am also a curator and organiser of experiential art works. My current interests interrogate how art can expand the notion of private and public identities mainly through the affect of sound in various spaces (physical, cultural and the body). I am also continuously exploring the spectrum between perception of patterns and abstraction through use of sound.

My ongoing project is the internationally acclaimed, award-winning project [Wet Sounds](#), an underwater concert project that sonifies both wet and dry areas of the swimming pools. Wet Sounds tours worldwide. Press coverage [here](#).

I am a co-founder and artistic director of England registered charity [Liquid Listening](#) which pioneered Musical Hydrotherapy practice in Special Needs schools and institutions in the UK. Musical Hydrotherapy is the practice of supporting people for sub-surface listening at hydrotherapy pools.

My work has been presented at Red Bull Music Festival in Moscow and Montreal, ISEA, AV Festival, All Tomorrow's Parties, Helsinki Festival, Tate Modern, Brighton Festival, Adelaide Fringe (Award winner of 2018 festival), Latitude Festival, The Royal Neurological Hospital, and various symposiums, music and art festivals worldwide and covered by BBC Television, France 2, Discovery Channel, The Guardian and many more international outlets.

### Full Discography [here](#).

Recent albums: 2022 *Depths*. 2021 *PlutonOvarian – The Duty of Pleasure*. 2019 *Music for Floating*. 2018 *Aquadelique*.

### SELECTION OF OTHER WORKS

A comprehensive list of projects I have worked on as a sound supervisor/recordist/composition...etc  
– [available here](#)

July-Aug 2023 [We're All Bats Dover](#) – A curated selection of Listening Arts workshops and activities in Dover, UK. Funded by Arts Council England.

Nov 2022 [Depths](#) – Video edit and music collaboration with Shaymaa Shoukry, Cairo based dancer and choreographer. Commissioned by Farnham Malting.

Oct 2022 **Wave Field Synthesis project** for AOE dance studio, Chatham.

Apr 2022 [We're All Bats Resonansi](#) – A selection of online workshops partnering with Indonesian sound art collective Muarasuara. Commissioned by British Council.

2021-2022 **Everything At Once Forever**. A series of 12 hour long cacophonies / abstract mash ups for Camp Radio.

2007 – 2022 [Scrapclub](#), public Destructivist Art activity



2012 – 2020 Several productions for an app I designed [Interzone Theatre](#) (discontinued), audio based geo-locative experiences in public spaces of the city. *The Oneironaut* (Commissioned by METAL, Southend), *The Hero With Seven Faces* (for Re:art the Urban, Zurich), *The Panopticon* (for Camden Theatre Festival), *In Four Minds* (For Sonorities Festival, Belfast), *The Grinder* (London Clerkenwell), *Chronomotive* (commissioned by Watermans Art Gallery, Brentford).

2017 - 2019 [Audileum](#) - R&D funded by Arts Council England and supported by the Barbican's Open Lab. Locative audio experiences used through a game engine for indoor spaces.

2006-2016 A [radio show](#) series on London's Resonance 104.4fm, art radio station, exploring improvised abstract sound collages

### TEACHING AND WORKSHOPS

**Liquid Listening** 2010- ongoing | Charity co-founder, Musical Hydrotherapy training session to staff at special needs schools.  
**Story to Sound** 2010 – ongoing | Independent workshops for sonifying imaginative stories – multiple locations  
**The London Film School** 2009 – ongoing | Tutor of location sound recording and audio post production courses  
**London College of Communication** 2010 – 2020 | Visiting lecturer of location sound recording and sound design techniques  
**University of the Arts, London** 2016 – 2020 | Teaching sound modules  
**Met Film School** Autumn 2016 | Teaching Adobe Audition and location sound for documentaries.  
**Sound post production for film** 2016 | Entube Centre, Doha, Qatar.

### EDUCATION

**1997-1999 HND** equivalent in **Audio Engineering** from SAE, School of Audio Engineering.  
**June 2004 BA (Hons) Sound Design** from The London Institute, London College of Communications.

### RESIDENCIES

**SenSpa Carys Manor.** 2023 – ongoing. Monthly sessions of Musical Hydrotherapy  
**Wave Field Synthesis composition.** 2022. AOE Dance Studio Chatham.  
**Sound theatres and game engine.** 2016. Sound and Music, CMMAS, Mexico, University of Huddersfield.  
**Surround sound narratives.** 2010. Steim, Amsterdam  
**Sound to Dance improvisation.** 2010. L.Mono, Bilbao, Spain.

### TALKS

**Artist talks.** Guildhall University Feb 2024. Greenwich University Nov 2023. Room Alpha, Hong Kong, Feb 2019.  
**Sonic Impact – The Psychology of Sound.** 2022. Panel. The Design Museum, London  
**Musical Hydrotherapy.** 2015, 2016. Paper and presentation. International Symposium for Music Education, Special Needs conference, Edinburgh and Sound Connections conference.  
**Music Therapy Advances in Neuro-disability.** 2014. Paper and presentation. Royal Neurological Hospital, Putney  
**Perspectives on Sound Based AR for Theatre.** 2013, 2014. Paper and presentation. ESSA Functional Sounds Conference Berlin, Germany and Locus Sonus 8th **Symposium – Audio Mobility** – Aix en Provance, France

### PUBLICATIONS

**Musical Hydrotherapy**  
Creative Therapies and Technology Edited by Dr Stephanie Brooke (2017)  
Sounding Board, the Journal of Community Music. Issue 16.3/16.4 (2017)  
PMLD Link journal (2016)  
Voices online journal (2014)

**Art and Wellness** - Published on the Spring 2024 journal of PMLD Link, UK.  
**Perspectives on AR Audio for Theatre**  
Wi, Journal for mobile media Vol 9. No.2 April 2015  
**Destructivistas**  
Revised edition published in Material Worlds blog (2016)  
**Tech Art – The Effects of Code and Network Systems on Music and Art**  
Published by Intellect Journals 6.2 | Tecnoetic Arts, A Journal of Speculative Research 2008

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