

Joel Cahen

Sound Recording, Sound Design, Music composition, Audio PostProduction, Sound Engineer

IMDB: <http://www.imdb.com/name/nm1858287/>

T. 07908 374 952 | E: info@newtoy.org

Most CREDITS

:: Art Installations

Tape Letters	Modus Arts	Wajid YASSEEN	UK wide	Sound engineer
E=H2O		Dominique BARON-BONARJEE	Goldsmiths University, London	Sound consultation, mix
Kiosk		Douglas FISHBONE	Multiple international locations	Sound edit, recording, mix
School	HKW Berlin	Smadar DREYFUSS	Documenta Berlin	Surround Sound mixes /spatial design
Cacophony	Newtoy	Joel CAHEN	Westminster Art library	Multichannel live mix
School		Smadar DREYFUSS	Folkestone Triennial	Surround Sound mixes /spatial design A
History of Sound Art	Newtoy	J Milo TAYLOR	Whitechapel Art Gallery, Fierce Festival, etc...	Mix and Master
Sound art pieces for gallery	Switch Theatre	Charles GATEWOOD	Gallery 23, Shoreditch	Music
The Big Chill		Douglas FISHBONE	The Big Chill Festival 2008	Sound Design/Mix
Wet Sounds	Newtoy	Joel CAHEN	UK Tour of swimming pools 2008 -ongoing	Music
The Joke Box		Douglas FISHBONE	The Hayward Gallery, London	Sound recording
Prospero's Library		Joel CAHEN	Moscow Book Fair, Moscow	Music
I Want You To Know		Albert POTRONY	The Whitechapel Gallery	Sound Recordist/Mix
Relay		Clare GASSON	Parker's Box, New York	Sound Recordist/mix
A Little Light Music		Clare GASSON	Lucy Mackenzie Gallery, Lausanne	Sound Recordist/mix
Au Sauvage		Clare GASSON	Parker's Box, New York	Sound Recordist/mix
The Pitch		Clare GASSON	The Crypt, Spitalfields Church, London	Sound Recordist/mix
Tati & Reich		Clare GASSON	Fieldgate Gallery, London	Sound Recordist/mix
Spaxoid Cube	Newtoy	J RONNEFELDT	Area 10 London, TRO Berlin, Werkbeck Berlin	Surround Sound music/Tech
Stenographers remix		Giorgio SADOTTI	Gallery Yujiro, London	Music/Mix
The Derelict Sensation	Luna Nera & Panagea	Joel CAHEN	St. Pancras, London	Music
The Radio	Newtoy	Joel CAHEN	The London Institute	Music/Programming
Interactive Surround Sound	Newtoy	CAHEN & QUARTA	The London Institute	Sound Design/Music

:: Corporate Events

Liquid Listening	Liquid Listening	UK & Worldwide	Artistic Director/ Music / Sound supervisor
Beluga whale mission	Sea Life Trust	Beluga Aquarium, Chiangfen Park, Shanghai	Underwater sound recording/playback, edit
PUIG 100 years anniversary	Tamschick	The Old St Pau Hospital, Barcelona	multi-channel ambient composition & mix

:: Theatre

Waiting for Godot	Hackney Showrooms	Sam CURTIS LINDSAY	Hackney Showrooms	Sound recording, design
Tempting Failure	Chameleon Eye Films	Ana DE MATOS	Hackney Showrooms	Sound Recording
The Grinder	Interzone theatre	Ergo PHIZMIZ	Shoreditch Fringe Festival	Sound design/ plotting/ music
NOLA	Look Left Look Right	Mimi POSKITT	Edinburgh Fringe Festival	Sound Design

Syzygy		La HORROX	Brunel University	Live music / sound design
Terra: Extremitas	Foolish People	John HARRIGAN	NDSM-Werf, Amsterdam	Music, Video Design
The Viewing Room	PW Productions Ltd.	Alan Caig WILSON	The Arts Theatre, West End	Music, Sound Design
A Public kind of Privacy	First Draft & Tik-Sho-Ret	Ariella ESHED	Brighton Fringe & UK tour	Sound Design
Road Safety.	Soma Corpus	Yorgos BAKALAS	Brighton Fringe	Music/Tech
Serenading Louie	-	Rob HALE	RADA, London	Sound Design/Music/Tech
Zoo	-	Dawn KING	Arcola theatre & Hackney Empire, London	Sound Design/Music
Box & Cox	-	PIP	Union Theatre, London	Sound Design/Tech

:: Dance

Readings of What That Was Never Written	Neurolive Project	Matthias SPERLING	Siobhan Davis Studio	Live sound composition
NOW	Jasmin Vardimon Company	Jasmin VARDIMON	Various UK locations	Sound designer
ALICE	Jasmin Vardimon Company	Jasmin VARDIMON	Various UK locations	Sound designer
Depths - video		Shaymaa SHOUKRY	British Council Cairo, D-CAF, Cairo	Music
Mind Rave		Dominique BARON-BONARJEE	iKlektic, London	Live music
No-How Generator	Siobhan Davis Company	Matthias SPERLING	Siobhan Davis Studio	Sound supervision
Arcadia		Dominique BARON-BONARJEE	Iwasaki Museum, Tokyo	Music
Now That We Know	Siobhan Davis Company	Matthias SPERLING	Sadlers Wells, Wellcome Trust and many more	Music
Regardless		Sonja JOKINEMI	Finland, various venues	Music
Sync or Swim	Slit Pyramid	Lizzy CAREY	Prince Regents Pool, Brighton	Live Mash up
The Auction	-	Katerina MOJZISOVA	Kiosk 2008, Slovakia; Dublin; Bratislava; Limerick	Music
No Name Thousands	Fracture Line	Sonja JOKINEMI	The Place, London; Brighton Fringe Festival	Music and mix.
The Unfashion Show 3	Unfashion Show	Pawel RUDANOWSKI	Cochrane Theatre, London	Live mash up audio/Tech
Big Nothing	Fracture Line	Sonja JOKINEMI	Brighton Fringe	Music
Dead Roads #1	Zephyr In Zanussi	Steffen DORING	The Whitechapel Gallery, London	Sound editing
In the absence of...#3.	Zephyr In Zanussi	Steffen DORING \	Hackney Empire, Chelsea Theatre and The Place	Music/Tech
Details of Surface	Device Dance Company	Daniel VAIS	The Place, London	Music/Live mash up/Tech
Underneath-Emerging-Revealing	Andy Hamer	Daniel VAIS	London Opera House and The Place	Music/Tech

:: Immersive Digital

Audileum	Newtoy	Joel CAHEN	Interface platform	Sound design
Moonshot	Native Design	n/a	Prototyping	Sound design
The Oneironaut	Metal	Joel CAHEN	Augmented Reality walk, Southend-on-Sea	Sound design/rec/story/music
Chronomotive	Interzone Theatre	Joel CAHEN	Augmented Reality walk, London	
The Hero With Seven Faces	Interzone Theatre	Joel CAHEN	Augmented Reality walk, London, Belfast, Zurich	Sound Design / Music
The Grinder	Interzone Theatre	Ergo PHIZMIZ	Augmented Reality theatre, London	Sound Design / Music
Favela and The Royals	We Are Apps	Ana MONZON	Apps for iPhone	Sound Design
Real London	Poikilia	Markus QUARTA	Audio tour of Brick Lane and East London	Sound Recording/Edit
Hampton Nature Reserve	Someth;ng	Markus QUARTA	Audio tour at the Hampton Nature Reserve	Sound Recording/Edit
Peterborough Mobile Explorer	Someth;ng	Markus QUARTA	Audio tour at Neen Park Nature Reserve	Sound Recording/Edit

:: Feature Films

The Divinity of a City	Interzone Cinema Group	Mose KAZ	Sound post production/ Music
------------------------	------------------------	----------	------------------------------

Tibet Meditation	Sacred Earth Media	Scott SANSOM	Dolby surround mix
Zebra Crossing*	Crown Films	Sam HOLLAND	Dialogue Editor
Hardly Bear to Look at You	H&J Productions	Huck MELNICK	Sound Recordist/Mixer
Idol Of Evil	Rotunda Films	Kevin MCDONAGH	Sound Editor
In The Name Of	Tiger Ventures	Beata HUGHES	Sound Recordist/Mixer
Hello You	Fecund Films.	John KEATES	Sound Design

* SoCal Film Festival – Best in the Festival Film Award; Hamburg Radar Film Festival - Best in the Festival Film Award; Raindance Film Festival - Audience Award; Sao Paulo International Film Festival: Best Foreign Feature – nomination; BIFA: Raindance Award - nomination

:: Short Films

Voluptuous Panic		Dominique BARON-BONARJEE	Music
Childhood Memories	Channel 4 Television	Mary MARTENS	Sound edit, re-recorder, mix
The CAP	Unbearable Films	Adam ALIVE	Sound Editor
Truck	Fifth Column Films	Rob CURRY	Sound design, music
Daswarstdu	Lung Editions Ltd	Olga DEL MOLINO	Sound Recordist
Next Time	Amber Hsu	Amber HSU	Sound Editor
Interval	Trademark Media	Tom MCNIE	Sound Recordist/mixer/post
Burning	Nominous Films	Stuart BIRCHALL	Sound Recordist/Designer/Music/Mix
3 O'clock Circus	Latimer Films	Nick MARCQ	Sound Recordist
Sick**	EgoProject	Mike RYMER	Sound Designer
Person to Persian	Unbearable Films.	Adam ALIVE	Sound Recording/Design/Mix.
Honey and Sting	Mair & Mair Productions	Sybil H. MAIR	Sound Assistant
The Basement	Spectra	Steve MISIURA	Sound Recordist
Various Productions	Met Film School	various	Sound Recordist
Bad Day	Two Old Ladies Productions		Sound Recording
Kebab	Flaxman Productions.	Jamie FLAXMAN	Sound Recordist/Music/Design/Mix
Tess	Bushey Hill Productions	Joachim DE SMEDT	Sound Recordist/design/mix
Lifted		A. MEES	Sound Design/Music
Trussed	Cable Car Productions	D. MURPHY	Music
Call Amanda	Newtoy Productions	Joel CAHEN	Sound Recordist/Music/Design/Mix
Busbug *	Newtoy Productions	Joel CAHEN	Sound Recordist/Music/Design/Mix
Purgation		Sholto PRIDGEON	Sound Recordist/Music/Design/Mix
Happy House		Mark FRAMPTON	Sound Design/Mix

* Best Lo- budget film (Halloween Film Festival @ ICA 2005), Best short (Shortcuts, Screen on the Green 2005), shown at numerous festivals worldwide.

** Winner of 18 awards and 6 nominations at film festivals across 23 countries worldwide.

:: Documentaries

The Visitor		Sharone LIFSCHITZ	Sound Edit, Mix
The Chills	Fifth Column Films	Rob CURRY	Sound Editor/Dubbing Mixer
Bitter Lemons		Lennaart VAN OLDENBORGH	Sound edit/mix
Davey Jones – Between the Wars	The Davey Jones Society	Adam ALIVE	Sound editor/ Dubbing mixer

The European Union	BBP	Janet MARIETT	Sound Editor/Mixer/Composer
WER / Prison Fellowship (Zambia)	Mix TV	Xanthe HAMILTON	Sound Recordist/Dubbing Mixer/editor
TB Alert (Malawi)	Mix TV	Xanthe HAMILTON	Sound Recordist/Dubbing Mixer/editor
The Remote Island Tour (Ireland)	Newtoy	Joel CAHEN	Sound Recordist/editor
Park		Justine GORDON-SMITH	Sound Designer/Editor
Family Vilakati	Mix TV	Xanthe HAMILTON	Dubbing Mixer/editor
Flora and Thieves	Mix TV	Xanthe HAMILTON	Dubbing Mixer/editor
Crusade	Mix TV	Xanthe HAMILTON	Dubbing Mixer/editor
TB Alert (Swaziland)	Mix TV	Xanthe HAMILTON	Dubbing Mixer/editor
Euro Pride March	Pride TV	Timothy SMITH	Sound Recordist
We Don't Exist (Israel)		Carola HESSE	Sound Recordist

:: Corporate Videos

Unilever: Digital Analytics	Cheerful Scout	Peter LITTEN	Sound Recordist
Various productions	Strider Productions	Various	Sound Recordist
T-Mobile Big Sofa	Strider Productions	Jason SAGE	Sound Recordist
Open Doors/ Audio iPod	NHS	Kim LEVERETTE	VO Recordist / Sound Edit
Knife Crime / Domestic Violence	Latimer Films	Nick MARcq	Sound Recordist
Incommunicado for Amnesty International	Media Thirsty	Janet MARRIOT	Sound Edit/Music
Glenn Family Foundation	Ambient TV	Mariko MONTPETIT	Sound Edit/Mix
PamJ Convention video	Living Cinema	Jes BENSTOCK	Sound Edit/Mix
Medical instruction Video	Channel S	Sam HAKIM	Sound Recordist
All online interviews	LOVEFiLM		AudioVideo Editor
Sheraton Hotel training video	Digitex Productions	Jack WOODCRAFT	Sound Recordist
Various projects	Wide Angel Productions.		Sound Recordist

:: Commercials

WIRED Magazine adverts	Wired / HMDG	Markus QUARTA	Sound Design / Music
FX PRO / F1	Virgin / Moonshine Media	Markus QUARTA	Sound Design / Music
FIBA World Championship Turkey	Gamoola	Duncan McINTOSH	Sound Design
Virgin Broadband – 50 Megs	Strider Productions	Tim ROGG	Sound Recordist
London Short Film Festival – C'mon	Mix TV	Xanthe HAMILTON	Sound Design/Mix
Branchage – Jersey's Int' Film Festival	Mix TV	Various – 8 ads	Sound Edit/Mix
Sega – Football Managers	Gamoola	Markus QUARTA	Sound Design
National Express - Out of Reach	Sneezing Tree	Tim ROGG	Sound Design/Music
National Express - Grab That Space'Sneezing Tree		Tim ROGG	Sound Design/Music

:: Television

Urban Music Awards series	Invincible	Jordan KENSINGTON	Sound Recordist/ Tech
McFly video for Comic Relief	Island Records	?	Sound Recordist/ Tech
Fame Academy – vox pops	Island Records	?	Sound Recordist
Sketch show	Serious Productions	?	Sound Recordist
Mile High Series 2	Hewlett Productions	Marcus D.F. WHITE	Sound Assistant

:: Video Art

Voluptuous Panic		Dominique BARON-BONARJEE	Music
Hope and Fear	XXXX Magazine	Monica ELKELEV	Music
Albumen Rising		La HORROX	Music
Game of War	International Galleries	Dr. Richard BARBROOK	Voiceover recordist/ Sound editor
Rokeby Project	Rokeby Gallery / ICA	Douglas FISHBONE	Location/Voiceover Sound Recording
Surf Video [Becks Futures in Trafalgar Sq]		Douglas FISHBONE	Sound mix/edit
Salla de La Musica		Laura GANNON	Sound Design/Mix
Sadness		Tina GONSALVES	Music/Mix
Sweat responsive video		Tina GONSALVES	Music/Mix
Feel: Touch		Tina GONSALVES	Design/Mix
Point of Departure		Karen RUSSO	Sound Design/Music/Mix
Anaesthetized Disaster		Joel CAHEN	Mjusic/Mix

:: Radio productions and Audio Books

Everything At Once Forever	Camp Radio	Joel CAHEN	Online broadcasts	Cacophonies
Soundsoup / Cacophonic	Resonance FM	Joel CAHEN	Resonance 104.4FM and online 2005-2016	Live audio mashups
Delayed Departures	BBC Radio 4	John DRYDEN	Radio 4	Sound Recording/Design/Mix
The Appeal	BBC Radio 4	John DRYDEN	Radio 4	Sound Recording/Design/Mix
Mining For Gold	Resonance FM	Johny BROWN	Resonance 104.4FM and online	Radio play production
The Stairs to the Attic	Audio Book	Tim JEFFREYS		Music
TheMashUp	Resonance FM	Joel CAHEN	Resonance 104.4FM and online	[2005 – 2007] Live Mash Ups
Unnamed	Radio 100	Joel CAHEN	Radio 100, Amsterdam	[2001] Presenting and DJing

:: Performances

Kairos	V&A	Anat BEN-DAVID	Victoria and Albert Museum	Sound engineer
Joel Cahen and Milo Taylor	Sonica fm	7000 DIRHAMS	Tate Modern Turbine Hall	Music
Wet Sounds	Newtoy	Joel CAHEN	Worldwide www.wetsounds.co.uk	Music
London Bellydance Festival		Michaella SANDOR	The Cockpit Theatre, London	Engineer
Symphony #13 – Hallucination City	Frieze Art Fair	Glenn BRANCA	the Roundhouse, London	Musician
Fukdapolis	Athens First Biennial	7000 DIRHAMS	Technopolis, Athens	Audiovisual mash up/Tech
Concerto for Voice and Machinery II		Jo MITCHELL	ICA, London	Music/Tech
NonFerrous Prostitution	Newtoy	7000 DIRHAMS	E:vent Gallery London ,E+VA, Limerick	Music
Theatre festival tour		7000 DIRHAMS	various locations, Morocco	audiovisual mash up/Tech
as Spax		Joel CAHEN	Various London and worldwide venues	Music/Tech
Black Poodle		BLACK POODLE	Tate Britain and various London venues	Music/Tech

:: Residencies

SENSPA Carys Manor – hydrotherapy pool	New Forest, Dorset, UK	Monthly underwater sound sessions
Sound theatres and game engines Sound and Music, CMMAS University of Huddersfield	Morelia, Mexico	Sound design, music, coding, interface
Surround sound narratives	Steim, Amsterdam	Sound design and theory
Sound to Dance improvisation	L.Mono, Bilbao	Music improvisation

TALKS

Sonic Impact – The Psychology of Sound	July 2022	Panel	The Design Museum, London
Musical Hydrotherapy	July 2016 (2015)	Paper and presentation	International Symposium for Music Education, Special Needs conference, Edinburgh.
Music Therapy Advances in Neuro-disability (2014)		Paper and presentation	Sound Connections conference, London
Perspectives on Sound Based AR for Theatre (2013)		Paper and presentation	Royal Neurological Hospital, Putney
Perspectives on Sound Based AR for Theatre (Apr 2014)		Paper and presentation	ESSA Functional Sounds Conference Berlin, Germany
			Locus Sonus 8th Symposium – Audio Mobility – Aix en Provance, France

PUBLICATIONS

Musical Hydrotherapy

- Creative Therapies and Technology Edited by Dr Stephanie Brooke (2017)
- Sounding Board, the Journal of Community Music. Issue 16.3/16.4 (2017)
- PMLD Link journal (2016)
- Voices online journal (2014)

Perspectives on AR Audio for Theatre

- Wi, Journal for mobile media Vol 9. No.2 April 2015

Destructivistas

- Revised edition published in Material Worlds blog (2016)

Tech Art – The Effects of Code and Network Systems on Music and Art

- Published by Intellect Journals 6.2 | Tecnoetic Arts, A Journal of Speculative Research 2008

TEACHING AND WORKSHOPS

<u>Liquid Listening</u>	2010- ongoing	Charity co-founder, Musical Hydrotherapy training session to staff at special needs schools.
<u>Story to Sound</u>	2010 – ongoing	Independent workshops for sonifying imaginative stories – multiple locations
<u>The London Film School</u>	2009 – ongoing	Tutor of location sound recording and audio post production courses
<u>London College of Communication</u>	2010 - ongoing	Visiting lecturer of location sound recording and sound design techniques
<u>University of the Arts, London</u>	2016 – 2020	Teaching modules for site specific sound, field recordings and MIDI
<u>Met Film School</u>	Autumn 2016	Teaching Adobe Audition and location sound for documentaries.
<u>Sound post production for film</u>	2016	Practical and theoretical tuition, Entube Centre, Doha, Qatar.

EDUCATION

1997-1999 HND equivalent in **Audio Engineering** from SAE, School of Audio Engineering.

June 2004 **BA (Hons) Sound Design** from The London Institute, London College of Communications.