

## Joel Cahen

Sound Recording, Sound Design, Music composition, Audio PostProduction, Sound Engineer

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### \_\_\_\_\_ Most CREDITS

#### :: Art Installations

Tape Letters	Modus Arts	Wajid <b>YASSEEN</b>	UK wide	Sound engineer
E=H2O		Dominique <b>BARON-BONARJEE</b>	Goldsmiths University, London	Sound consultation, mix
Kiosk		Douglas <b>FISHBONE</b>	Multiple international locations	Sound edit, recording, mix
School	HKW Berlin	Smadar <b>DREYFUSS</b>	Documenta Berlin	Surround Sound mixes /spatial design
Cacophony	Newtoy	Joel <b>CAHEN</b>	Westminster Art library	Multichannel live mix
School		Smadar <b>DREYFUSS</b>	Folkestone Triennial	Surround Sound mixes /spatial design A
History of Sound Art	Newtoy	J Milo <b>TAYLOR</b>	Whitechapel Art Gallery, Fierce Festival, etc...	Mix and Master
Sound art pieces for gallery	Switch Theatre	Charles <b>GATEWOOD</b>	Gallery 23, Shoreditch	Music
The Big Chill		Douglas <b>FISHBONE</b>	The Big Chill Festival 2008	Sound Design/Mix
Wet Sounds	Newtoy	Joel <b>CAHEN</b>	UK Tour of swimming pools 2008 -ongoing	Music
The Joke Box		Douglas <b>FISHBONE</b>	The Hayward Gallery, London	Sound recording
Prospero's Library		Joel <b>CAHEN</b>	Moscow Book Fair, Moscow	Music
I Want You To Know		Albert <b>POTRONY</b>	The Whitechapel Gallery	Sound Recordist/Mix
Relay		Clare <b>GASSON</b>	Parker's Box, New York	Sound Recordist/mix
A Little Light Music		Clare <b>GASSON</b>	Lucy Mackenzie Gallery, Lausanne	Sound Recordist/mix
Au Sauvage		Clare <b>GASSON</b>	Parker's Box, New York	Sound Recordist/mix
The Pitch		Clare <b>GASSON</b>	The Crypt, Spitalfields Church, London	Sound Recordist/mix
Tati & Reich		Clare <b>GASSON</b>	Fieldgate Gallery, London	Sound Recordist/mix
Spaxoid Cube	Newtoy	J <b>RONNEFELDT</b>	Area 10 London, TRO Berlin, Werkbeck Berlin	Surround Sound music/Tech
Stenographers remix		Giorgio <b>SADOTTI</b>	Gallery Yujiro, London	Music/Mix
01-art.org	Newtoy	Joel <b>CAHEN</b> & Dag <b>HORNIG</b>	Online	Music
The Derelict Sensation	Luna Nera & Panagea	Joel <b>CAHEN</b>	St. Pancras, London	Music
The Radio	Newtoy	Joel <b>CAHEN</b>	The London Institute	Music/Programming
Interactive Surround Sound	Newtoy	<b>CAHEN &amp; QUARTA</b>	The London Institute	Sound Design/Music

#### :: Corporate Events

Liquid Listening	Liquid Listening	UK & Worldwide	Artistic Director/ Music / Sound supervisor
Beluga whale mission	Sea Life Trust	Beluga Aquarium, Chiangfen Park, Shanghai	Underwater sound recording/playback, edit
PUIG 100 years anniversary	Tamschick	The Old St Pau Hospital, Barcelona	multi-channel ambient composition & mix

#### :: Theatre

Waiting for Godot	Hackney Showrooms	Sam <b>CURTIS LINDSAY</b>	Hackney Showrooms	Sound recording, design
Tempting Failure	Chameleon Eye Films	Ana <b>DE MATOS</b>	Hackney Showrooms	Sound Recording
The Grinder	Interzone theatre	Ergo <b>PHIZMIZ</b>	Shoreditch Fringe Festival	Sound design/ plotting/ music
NOLA	Look Left Look Right	Mimi <b>POSKITT</b>	Edinburgh Fringe Festival	Sound Design
Szygy		La <b>HORROX</b>	Brunel University	Live music / sound design
Terra: Extremitas	Foolish People	John <b>HARRIGAN</b>	NDSM-Werf, Amsterdam	Music, Video Design

The Viewing Room	PW Productions Ltd.	Alan Caig <b>WILSON</b>	The Arts Theatre, West End	Music, Sound Design
A Public kind of Privacy	First Draft & Tik-Sho-Ret	Ariella <b>ESHED</b>	Brighton Fringe & UK tour	Sound Design
Road Safety.	Soma Corpus	Yorgos <b>BAKALAS</b>	Brighton Fringe	Music/Tech
Serenading Louie	-	Rob <b>HALE</b>	RADA, London	Sound Design/Music/Tech
Zoo	-	Dawn <b>KING</b>	Arcola theatre & Hackney Empire, London	Sound Design/Music
Box & Cox	-	<b>PIP</b>	Union Theatre, London	Sound Design/Tech

### :: Dance

Readings of What That Was Never Written	Neurolive Project	Matthias <b>SPERLING</b>	Siobhan Davis Studio	Live sound composition
NOW	Jasmin Vardimon Company	Jasmin <b>VARDIMON</b>	Various UK locations	Sound designer
ALICE	Jasmin Vardimon Company	Jasmin <b>VARDIMON</b>	Various UK locations	Sound designer
Depths - video		Shaymaa <b>SHOUKRY</b>	British Council Cairo, D-CAF, Cairo	Music
Mind Rave		Dominique <b>BARON-BONARJEE</b>	iKlektic, London	Live music
No-How Generator	Siobhan Davis Company	Matthias <b>SPERLING</b>	Siobhan Davis Studio	Sound supervision
Arcadia		Dominique <b>BARON-BONARJEE</b>	Iwasaki Museum, Tokyo	Music
Now That We Know	Siobhan Davis Company	Matthias <b>SPERLING</b>	Sadlers Wells, Wellcome Trust and many more	Music
Regardless		Sonja <b>JOKINEMI</b>	Finland, various venues	Music
Sync or Swim	Slit Pyramid	Lizzy <b>CAREY</b>	Prince Regents Pool, Brighton	Live Mash up
The Auction	-	Katerina <b>MOJZISOVA</b>	Kiosk 2008, Slovakia; Dublin; Bratislava; Limerick	Music
No Name Thousands	Fracture Line	Sonja <b>JOKINEMI</b>	The Place, London; Brighton Fringe Festival	Music and mix.
The Unfashion Show 3	Unfashion Show	Pawel <b>RUDANOWSKI</b>	Cochrane Theatre, London	Live mash up audio/Tech
Big Nothing	Fracture Line	Sonja <b>JOKINEMI</b>	Brighton Fringe	Music
Dead Roads #1	Zephyr In Zanussi	Steffen <b>DORING</b>	The Whitechapel Gallery, London	Sound editing
In the absence of...#3.	Zephyr In Zanussi	Steffen <b>DORING</b>	Hackney Empire, Chelsea Theatre and The Place	Music/Tech
Details of Surface	Device Dance Company	Daniel <b>VAIS</b>	The Place, London	Music/Live mash up/Tech
Underneath-Emerging-Revealing	Andy Hamer	Daniel <b>VAIS</b>	London Opera House and The Place	Music/Tech

### :: New Media

Audileum	Newtoy	Joel <b>CAHEN</b>	Interface platform	Sound design
Moonshot	Native Design	n/a	Prototyping	Sound design
The Oneironaut	Metal	Joel <b>CAHEN</b>	Augmented Reality walk, Southend-on-Sea	Sound design/rec/story/music
Chronomotive	<a href="#">Interzone Theatre</a>	Joel <b>CAHEN</b>	Augmented Reality walk, London	
The Hero With Seven Faces	Interzone Theatre	Joel <b>CAHEN</b>	Augmented Reality walk, London, Belfast, Zurich	Sound Design / Music
The Grinder	Interzone Theatre	Ergo <b>PHIZMIZ</b>	Augmented Reality theatre, London	Sound Design / Music
Favela and The Royals	We Are Apps	Ana <b>MONZON</b>	Apps for iPhone	Sound Design
Real London	Poikilia	Markus <b>QUARTA</b>	Audio tour of Brick Lane and East London	Sound Recording/Edit
Hampton Nature Reserve	Someth;ng	Markus <b>QUARTA</b>	Audio tour at the Hampton Nature Reserve	Sound Recording/Edit
Peterborough Mobile Explorer	Someth;ng	Markus <b>QUARTA</b>	Audio tour at Neen Park Nature Reserve	Sound Recording/Edit

### :: Feature Films

The Divinity of a City	Interzone Cinema Group	Mose <b>KAZ</b>	Sound post production/ Music
Tibet Meditation	Sacred Earth Media	Scott <b>SANSOM</b>	Dolby surround mix
Zebra Crossing*	Crown Films	Sam <b>HOLLAND</b>	Dialogue Editor
Hardly Bear to Look at You	H&J Productions	Huck <b>MELNICK</b>	Sound Recordist/Mixer
Idol Of Evil	Rotunda Films	Kevin <b>MCDONAGH</b>	Sound Editor
In The Name Of	Tiger Ventures	Beata <b>HUGHES</b>	Sound Recordist/Mixer

\* SoCal Film Festival – Best in the Festival Film Award; Hamburg Radar Film Festival - Best in the Festival Film Award; Raindance Film Festival - Audience Award; Sao Paulo International Film Festival: Best Foreign Feature – nomination; BIFA: Raindance Award - nomination

### :: Short Films

Voluptous Panic		Dominique <b>BARON-BONARJEE</b>	Music
Childhood Memories	Channel 4 Television	Mary <b>MARTENS</b>	Sound edit, re-recorder, mix
The CAP	Unbearable Films	Adam <b>ALIVE</b>	Sound Editor
Truck	Fifth Column Films	Rob <b>CURRY</b>	Sound design, music
Daswarstdu	Lung Editions Ltd	Olga <b>DEL MOLINO</b>	Sound Recordist
Next Time	Amber Hsu	Amber <b>HSU</b>	Sound Editor
Interval	Trademark Media	Tom <b>MCNIE</b>	Sound Recordist/mixer/post
Burning	Nominous Films	Stuart <b>BIRCHALL</b>	Sound Recordist/Designer/Music/Mix
3 O'clock Circus	Latimer Films	Nick <b>MARCQ</b>	Sound Recordist
Sick**	EgoProject	Mike <b>RYMER</b>	Sound Designer
Person to Persian	Unbearable Films.	Adam <b>ALIVE</b>	Sound Recording/Design/Mix.
Honey and Sting	Mair & Mair Productions	Sybil H. <b>MAIR</b>	Sound Assistant
The Basement	Spectra	Steve <b>MISIURA</b>	Sound Recordist
Various Productions	Met Film School	various	Sound Recordist
Bad Day	Two Old Ladies Productions	Jamie <b>FLAXMAN</b>	Sound Recording
Kebab	Flaxman Productions.	Joachim <b>DE SMEDT</b>	Sound Recordist/Music/Design/Mix
Tess	Bushey Hill Productions	A. <b>MEES</b>	Sound Recordist/design/mix
Lifted		D. <b>MURPHY</b>	Sound Design/Music
Trussed	Cable Car Productions	Joel <b>CAHEN</b>	Music
Call Amanda	Newtoy Productions	Joel <b>CAHEN</b>	Sound Recordist/Music/Design/Mix
Busbug *	Newtoy Productions	Sholto <b>PRIDGEON</b>	Sound Recordist/Music/Design/Mix
Purgation		Mark <b>FRAMPTON</b>	Sound Recordist/Music/Design/Mix
Happy House			Sound Design/Mix

\* Best Lo- budget film (Halloween Film Festival @ ICA 2005), Best short (Shortcuts, Screen on the Green 2005), shown at numerous festivals worldwide.

\*\* Winner of 18 awards and 6 nominations at film festivals across 23 countries worldwide.

### :: Documentaries

The Visitor		Sharone <b>LIFSCHITZ</b>	Sound Edit, Mix
The Chills	Fifth Column Films	Rob <b>CURRY</b>	Sound Editor/Dubbing Mixer
Bitter Lemons		Lennaart <b>VAN OLDENBORGH</b>	Sound edit/mix
Davey Jones – Between the Wars	The Davey Jones Society	Adam <b>ALIVE</b>	Sound editor/ Dubbing mixer
The European Union	BBP	Janet <b>MARIETT</b>	Sound Editor/Mixer/Composer
WER / Prison Fellowship (Zambia)	Mix TV	Xanthe <b>HAMILTON</b>	Sound Recordist/Dubbing Mixer/editor
TB Alert (Malawi)	Mix TV	Xanthe <b>HAMILTON</b>	Sound Recordist/Dubbing Mixer/editor
The Remote Island Tour (Ireland)	Newtoy	Joel <b>CAHEN</b>	Sound Recordist/editor
Park		Justine <b>GORDON-SMITH</b>	Sound Designer/Editor
Family Vilakati	Mix TV	Xanthe <b>HAMILTON</b>	Dubbing Mixer/editor
Flora and Thieves	Mix TV	Xanthe <b>HAMILTON</b>	Dubbing Mixer/editor
Crusade	Mix TV	Xanthe <b>HAMILTON</b>	Dubbing Mixer/editor

TB Alert (Swaziland)	Mix TV	Xanthe <b>HAMILTON</b>	Dubbing Mixer/editor
Euro Pride March	Pride TV	Timothy <b>SMITH</b>	Sound Recordist
We Don't Exist (Israel)		Carola <b>HESSE</b>	Sound Recordist
<b>:: Corporate Videos</b>			
Unilever: Digital Analytics	Cheerful Scout	Peter <b>LITTEN</b>	Sound Recordist
Various productions	Strider Productions	Various	Sound Recordist
T-Mobile Big Sofa	Strider Productions	Jason <b>SAGE</b>	Sound Recordist
Open Doors/ Audio iPod	NHS	Kim <b>LEVERETTE</b>	VO Recordist / Sound Edit
Knife Crime / Domestic Violence	Latimer Films	Nick <b>MARCC</b>	Sound Recordist
Incommunicado for Amnesty International	Media Thirsty	Janet <b>MARRIOT</b>	Sound Edit/Music
Glenn Family Foundation	Ambient TV	Mariko <b>MONTPETIT</b>	Sound Edit/Mix
PamJ Convention video	Living Cinema	Jes <b>BENSTOCK</b>	Sound Edit/Mix
Medical instruction Video	Channel S	Sam <b>HAKIM</b>	Sound Recordist
All online interviews	LOVEFiLM		AudioVideo Editor
Sheraton Hotel training video	Digitex Productions		Sound Recordist
Various projects	Wide Angel Productions.	Jack <b>WOODCRAFT</b>	Sound Recordist
<b>:: Commercials</b>			
WIRED Magazine adverts	Wired / HMDG	Markus <b>QUARTA</b>	Sound Design / Music
FX PRO / F1	Virgin / Moonshine Media	Markus <b>QUARTA</b>	Sound Design / Music
FIBA World Championship Turkey	Gamoola	Duncan <b>McINTOSH</b>	Sound Design
Virgin Broadband – 50 Megs	Strider Productions	Tim <b>ROGG</b>	Sound Recordist
London Short Film Festival – C'mon	Mix TV	Xanthe <b>HAMILTON</b>	Sound Design/Mix
Branchage – Jersey's Int' Film Festival	Mix TV	Various – 8 ads	Sound Edit/Mix
Sega – Football Managers	Gamoola	Markus <b>QUARTA</b>	Sound Design
National Express - Out of Reach	Sneezing Tree	Tim <b>ROGG</b>	Sound Design/Music
National Express - Grab That Space'Sneezing Tree		Tim <b>ROGG</b>	Sound Design/Music
<b>:: Television</b>			
Urban Music Awards series	Invincible	Jordan <b>KENSINGTON</b>	Sound Recordist/ Tech
McFly video for Comic Relief	Island Records	?	Sound Recordist/ Tech
Fame Academy – vox pops	Island Records	?	Sound Recordist
Sketch show	Serious Productions	?	Sound Recordist
Mile High Series 2	Hewlett Productions	Marcus D.F. <b>WHITE</b>	Sound Assistant
<b>:: Video Art</b>			
Voluptuous Panic		Dominique <b>BARON-BONARJEE</b>	Music
Hope and Fear	XXXX Magazine	Monica <b>ELKELEV</b>	Music
Albumen Rising		La <b>HORROX</b>	Music
Game of War	International Galleries	Dr. Richard <b>BARBROOK</b>	Voiceover recordist/ Sound editor
Rokeby Project	Rokeby Gallery / ICA	Douglas <b>FISHBONE</b>	Location/Voiceover Sound Recording
Surf Video [Becks Futures in Trafalgar Sq]		Douglas <b>FISHBONE</b>	Sound mix/edit
Salla de La Musica		Laura <b>GANNON</b>	Sound Design/Mix
Sadness		Tina <b>GONSALVES</b>	Music/Mix
Sweat responsive video		Tina <b>GONSALVES</b>	Music/Mix

Feel: Touch  
Point of Departure  
Anaesthetized Disaster

Tina **GONSALVES**  
Karen **RUSSO**  
Joel **CAHEN**

Design/Mix  
Sound Design/Music/Mix  
Mjusic/Mix

### :: Radio productions and Audio Books

Everything At Once Forever	Camp Radio	Joel <b>CAHEN</b>	Online broadcasts	Cacophonies
Soundsoup / Cacophonous	Resonance FM	Joel <b>CAHEN</b>	Resonance 104.4FM and online 2005-2016	Live audio mashups
Delayed Departures	BBC Radio 4	John <b>DRYDEN</b>	Radio 4	Sound Recording/Design/Mix
The Appeal	BBC Radio 4	John <b>DRYDEN</b>	Radio 4	Sound Recording/Design/Mix
Mining For Gold	Resonance FM	Johny <b>BROWN</b>	Resonance 104.4FM and online	Radio play production
The Stairs to the Attic	Audio Book	Tim <b>JEFFREYS</b>		Music
TheMashUp	Resonance FM	Joel <b>CAHEN</b>	Resonance 104.4FM and online	[2005 – 2007] Live Mash Ups
Unnamed	Radio 100	Joel <b>CAHEN</b>	Radio 100, Amsterdam	[2001] Presenting and DJing

### :: Performances

Kairos	V&A	Anat <b>BEN-DAVID</b>	Victoria and Albert Museum	Sound engineer
Joel Cahen and Milo Taylor	Sonica fm	<b>7000 DIRHAMS</b>	Tate Modern Turbine Hall	Music
Wet Sounds	Newtoy	Joel <b>CAHEN</b>	Worldwide <a href="http://www.wetsounds.co.uk">www.wetsounds.co.uk</a>	Music
London Bellydance Festival		Michaella <b>SANDOR</b>	The Cockpit Theatre, London	Engineer
Symphony #13 – Hallucination City	Frieze Art Fair	Glenn <b>BRANCA</b>	the Roundhouse, London	Musician
Fukdapolis	Athens First Biennial	<b>7000 DIRHAMS</b>	Technopolis, Athens	Audiovisual mash up/Tech
Concerto for Voice and Machinery II		Jo <b>MITCHELL</b>	ICA, London	Music/Tech
NonFerrous Prostitution	Newtoy	<b>7000 DIRHAMS</b>	E:vent Gallery London ,E+VA, Limerick	Music
Theatre festival tour		<b>7000 DIRHAMS</b>	various locations, Morocco	audiovisual mash up/Tech
as Spax		Joel <b>CAHEN</b>	Various London and worldwide venues	Music/Tech
Black Poodle		<b>BLACK POODLE</b>	Tate Britain and various London venues	Music/Tech

### :: Residencies

SENSPA Carys Manor – hydrotherapy pool			New Forest, Dorset, UK	Monthly underwater sound sessions
Sound theatres and game engines	Sound and Music, CMMAS University of Huddersfield		Morelia, Mexico	Sound design, music, coding, interface
Surround sound narratives			Steim, Amsterdam	Sound design and theory
Sound to Dance improvisation			L.Mono, Bilbao	Music improvisation

### \_\_\_\_\_ TALKS

Sonic Impact – The Psychology of Sound	July 2022	Panel	The Design Museum, London
Musical Hydrotherapy	July 2016	Paper and presentation	International Symposium for Music Education, Special Needs conference, Edinburgh.
	(2015)	Paper and presentation	Sound Connections conference, London
Music Therapy Advances in Neuro-disability (2014)		Paper and presentation	Royal Neurological Hospital, Putney
Perspectives on Sound Based AR for Theatre (2013)		Paper and presentation	ESSA Functional Sounds Conference Berlin, Germany
Perspectives on Sound Based AR for Theatre (Apr 2014)		Paper and presentation	Locus Sonus 8th Symposium – Audio Mobility – Aix en Provence, France

### \_\_\_\_\_ PUBLICATIONS

#### Musical Hydrotherapy

- Creative Therapies and Technology Edited by Dr Stephanie Brooke (2017)

- Sounding Board, the Journal of Community Music. Issue 16.3/16.4 (2017)
- PMLD Link journal (2016)
- Voices online journal (2014)

### Perspectives on AR Audio for Theatre

- Wi, Journal for mobile media Vol 9. No.2 April 2015

### Destructivistas

- Revised edition published in Material Worlds blog (2016)

### Tech Art – The Effects of Code and Network Systems on Music and Art

- Published by Intellect Journals 6.2 | Tecnoetic Arts, A Journal of Speculative Research 2008

### TEACHING AND WORKSHOPS

<a href="#">Liquid Listening</a>	2010- ongoing	Charity co-founder, Musical Hydrotherapy training session to staff at special needs schools.
<b>Story to Sound</b>	2010 – ongoing	Independent workshops for sonifying imaginative stories – <b>multiple locations</b>
<b>The London Film School</b>	2009 – ongoing	Tutor of location sound recording and audio post production courses
<b>London College of Communication</b>	2010 - ongoing	Visiting lecturer of location sound recording and sound design techniques
<b>University of the Arts, London</b>	2016 – 2020	Teaching modules for site specific sound, field recordings and MIDI
<b>Met Film School</b>	Autumn 2016	Teaching Adobe Audition and location sound for documentaries.
<b>Sound post production for film</b>	2016	Practical and theoretical tuition, Entube Centre, Doha, Qatar.

### EDUCATION

1997-1999 **HND** equivalent in **Audio Engineering** from SAE, School of Audio Engineering.

June 2004 **BA (Hons) Sound Design** from The London Institute, London College of Communications.