



CALL FOR PROPOSALS ≈ WET SOUNDS 3RD UK TOUR ≈ JAN/FEB 2011

Wet Sounds is embarking on its 3rd UK tour to install deep listening sessions at 9 swimming pools across England, Scotland, Wales and N. Ireland during Jan-Feb 2011.

The listening space is split into two distinct spaces. Underwater, sound fills perception but despite it being absorbed by the ears and body, listening is a silent and detached yet intimate experience. Overwater, sound interacts with the resonant swimming pool space. Other people's actions such as moving in the water or talking become part of the listening experience. Listening shifts from an internal experience underwater, to an external one outside, uniting in the mid point in a floating position on the water surface. More on Wet Sounds on www.wetsounds.co.uk

The theme this year is **ReVerse**

Exploring basic dichotomies and the link between them. The creative approach to the theme can be conceptual or literal. It is inspired by the division of the swimming pool into two distinct soundspaces using an overwater and underwater soundsystem and the link between which only audible through floating. | above = below | two sides of the same coin | forward = reverse | parallel / split narrative

There are several categories and opportunities to get involved with new work:

- **Sound Art Gallery** Sound art work which responds to the theme and considers the special listening attributes of underwater listening: omni-directional, immersive, low response to frequencies under 100Hz. Cohesive and not extreme dynamic continuity sounds better. Max duration 8min.

There is a possible commissioning fee for this, to be confirmed later this year. The chosen work will appear on the second Wet Sounds CD. The piece will be promoted along with Wet Sound installations worldwide and on the website.

- **COMMISSION for Live performance and sound:** In addition to the open to the public event Wet Sounds is looking to commission a few artists for the ticketed events in most of the cities. Particularly good work will be commissioned and used repeatedly. Up to £600 is available per piece.

Live sound performance – considering work which responds to the theme and takes advantage of the dual soundsystem effect which creates two distinct sound spaces joined by the listeners as they float on the surface. Duration up to 30min.

Performance artists – For nautical and water related character performances /appearances inside or outside the water. Scuba license an advantage. Throughout the evening.

Performance artists – for more elaborate theatrical themes using the swimming pool space as a whole with possible use of the sound spaces as well. Durational or throughout the evening.

To apply, email applications@newtoy.org with the following:

- Short bio + location + website (if applicable)
- Category applied for
- Description of work
- A link to a sound file (please don't send sound files! if you don't know where to upload them then email a link via www.sendspace.com)
- If applying as a performer or performance group please include images at max 2mb total file size

Deadline 7thth July 2010

