



Press Release

## **The Wormhole Saloon IV at The Whitechapel Art Gallery**

**Friday 1<sup>st</sup> September 2006 7pm – 11pm**

**82 Whitechapel High Street E2**

**£6/£5conc entry**

[www.newtoy.org/wormhole.swf](http://www.newtoy.org/wormhole.swf)

[www.whitechapel.org](http://www.whitechapel.org)

**A quarterly intensive multi-disciplinary art event.**

Curated by **Joel Cahen**. [info@newtoy.org](mailto:info@newtoy.org).

For a full detailed Press Release please go to

<http://www.newtoy.org/WormholeSaloon-PressRelease.doc>



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### **Plug n Play Room**

Bring any instrument with a lead, plug in and play or feel free to use any of the instruments from the featured guests:

#### **DJ Tendraw**

Of the Gluerooms brings his array of circuit bent and light sensitive instruments as well as mutant vinyl.

[www.gluerooms.com](http://www.gluerooms.com)

#### **The Bradford Bahamas**

Bringing touch responsive audio generating computer monitors. [www.fastart.homechoice.co.uk](http://www.fastart.homechoice.co.uk)

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### **Live soundtracks to video**

#### **Stefano Tedesco – The Gaze – 30min**

Live soundtrack to a video by **Riccardo Arena**. Analyzing those particular moments during the day when the gaze is vacant, despite eyes being open.

#### **Ash Sargant - Plova SNG - 30min**

Solar Noise Generation - Light reactive noise toys (circuit bent units re-fitted with solar panels), incarcerated by a loop pedal and further insulted with induced electromagnetic fields. Played live to a visual collage by Harriet Poole.

#### **Madarms – 35min**

Perform live orchestration to two video works.

Dry Snap is the first piece composed collaboratively by the whole group rather than a single performer, and is inspired by a visit to the woods.

Random London. Composed by group member Mariko Otake for the London Architecture Biennale, the piece explores the fragmentary nature of the capital's varied, and often brutal, built environment.

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### **Installations**

#### **Tina Gonsalves - Feel Trace**

A psycho-physiologically responsive video installation synthesizing art, neuroscience and technology. Bodily reactions of the viewer continue to trigger changes in the projected video and audio content. The video footage constantly adjusts in response to the viewer's internal state (creating a bio feedback dialogue between the image and the participant). [www.tinagonsalves.com](http://www.tinagonsalves.com)

### [zeiTraum] Phase 1b: 'archive'

Jay Rechsteiner and Eunji Kim

'archive' is the second [zeiTraum] act which will be taking place within the Wormhole Saloon IV. Followed by its previous act at Wormhole Saloon III, this time [zeiTraum] will set up an archive consisting of all the datas/traces which were collected during the last event. At about 10 pm there will be an 'auction' in which people who donated their personal belongings last time can reclaim or exchange them for something new. Anyone who participates will have the opportunity to get registered with [zeiTraum] and obtain a membership, which entitles them to download their object(s) in digitalised format from the [zeiTraum] server.  
[www.zeitraum.co.uk/](http://www.zeitraum.co.uk/)

### John D Brown Foreign Body #2 – video loop

A mouth erratically fights against black cotton ties which are somehow attached to the inside of the mouth, as the tension of the cotton ties gets tighter and tighter the cotton begins to snap until the mouth is free from this tension.

### Debbie Adele Cooper – Five Minutes

A sound piece that is five minutes long and its subject matter is five minutes. Within the same moment utopia and distopia exist. In the five minutes which changes someone's life forever, someone else is watching TV for that whole time. How often do we stop and listen to five minutes

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## Videos

**Sinc** – Tunnel Vision – 12min loop projected on the face of the Whitechapel Gallery - [www.sinc.me.uk](http://www.sinc.me.uk)

### Tina Gonsalves [www.tinagonsalves.com](http://www.tinagonsalves.com)

- Somewhere in Between - 4:03
- Grasp - 4.20
- Ferment 3.26

**ZimmerFrei** Panorama Roma - presented by Lucia Farinati -Courtesy Monitor, Rome 24min [www.zimmerfrei.co.it](http://www.zimmerfrei.co.it)

### Denise Callender [www.denisecallender.com](http://www.denisecallender.com)

- Venus 2006 - 2.13 mins
- The Kiss 2006

**Jenni Meredith** – Through The Pane – 14min [www.wordsart.co.uk](http://www.wordsart.co.uk)

### Audhild Dahlstrøm [www.audhild.com](http://www.audhild.com)

- The Ballerina left bloodstains on my sofa 2 :37
- The Bear-Hunter

**Janek Schaefer** – The Freedom of Speech 4m40s [www.audiOh.com](http://www.audiOh.com)

**Helena Walsh** Triode 3min

**Chilo Eribenne** Being sHe 2min [www.chilo.co.uk](http://www.chilo.co.uk)

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## Performances

### Sudden Infant Body Percussion 25min

Sudden Infant's music has a humorous and highly improvised character. The result is abrupt analogue Musique Concrète juxtapositions of spasmodic gibbering. [www.suddeninfant.com](http://www.suddeninfant.com)

### La Couteau Jaune and Satan's Circus - First Surgery-Performance or the Unicorn Operation.

Le Couteau Jaune and Satan's Circus invite you to a game of doctors and nurses... a multimedia installation/performance involving a live cosmetic procedure. [www.myspace.com/lecouteaujaune](http://www.myspace.com/lecouteaujaune)

### Obadiah Arkham - Forest/ Seven .2-Birth – 10min

Originally this visceral performance was one of seven that together drove an evolving installation representing the human life cycle, starting with conception and ending with death.

### Master of Fear

The MASTER OF FEAR is a performance based project incorporating three designed devices which address our innate need for fear as a survival mechanism. A glimpse of the ultimate end in a frenzy of fear. An intensely 'real' sensation!

**Carlos Noronha Feio** - Battle fields phase one

Model: Mathew Pollard. The work is a maturing of painting. Transposing it to the human body, using objects and colours that take us to our childhood. The school table, the black and white from the school board. The basic symbolism painted onto the flesh. This is a war of ideas, ideologies, plane and two-dimensional. [www.carlosnoronhafeio.co.uk](http://www.carlosnoronhafeio.co.uk)

**Dominic Allan – Mr. Softee**

Mr. Softee is a serious tongue-in-cheek performance in which a man obsessively covers himself with thousands of Wall's joke lolly sticks. Its a metamorphosis where he transforms from craptown Luton loner to seaside superhero.

**Holly Wisker – 20min**

The artist will remain silent. The Artist will sit for 30 min. The Artist invites her audience to participate in the act of applying language to the offered parts of her body. Stamps and inks have been made available and are intended for the audience to use.

**Anita Ponton Unspool – 20min**

A melodramatic and film noir-ish performance. A woman on film and a woman emerging from film interact. The voices speak of discomfort, suicide and madness. They seem to be trying menace the live female – as if she were not disordered enough already. As she struggles to keep hold of herself, of her voice, her composure, she is always taken over by a voice that constantly undermines her.

**Washroom Projects**

The Washroom Projects are recruiting people to join the Wormhole Saloon to create another ArtMonster. Look forward to it or don't turn up. [www.jayrechsteiner.com/theWashroomProjects.htm](http://www.jayrechsteiner.com/theWashroomProjects.htm)

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**Surround sound**

**Diego Garro – Voydo**

This works features a considerable amount of original material, plus extract from previous works, as well as extracts from some of students' acousmatic compositions. All extracts have been more or less substantially 'post-produced' or heavily transformed to adapt them to the overall sound world emerging from the mix. [www.keele.ac.uk/depts/mu/staff/diegogarrocompositions01.htm](http://www.keele.ac.uk/depts/mu/staff/diegogarrocompositions01.htm)

**Alison Ballard - In my good ear - 15min**

(in collaboration with musicians, Nik Acons, Jim Walker and Amy Nicholson.)

Performed by two violins and a cello, 'In my good ear' is the second piece of its kind from Alison Ballard, following the success of her previous collaboration 'All ears'. [www.alisonballard.com](http://www.alisonballard.com)

**Pete M Wyer – Confluences – Work for two voices, saxophone and bass clarinet.**

Elizabeth Franklin-Kitchen and Rebecca Lodge from BBC singers and Chris Cundy and Alex Ward from Guillemots.

Using a system I've called 'time-coded scoring' which replaces conventional written bars with durations e.g. a period of 30 seconds and replaces specific pitch and timing notation with directions such as 'jagged, sparse, toward a Cm tonality' etc. [www.pmwmusic.com](http://www.pmwmusic.com)

**Mighty Ape – 45min**

Surround sound of electroacoustic and made up instruments improvised.