

JOEL CAHEN | Experiential art and audio visual practice

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Sound artist, composer, director and producer of experiential art

Based in London and with a background in sound design and music for stage and screen productions as well as new media, my current interests interrogate the affect of sound in various spaces (physical, cultural and the body). Since 2008, I have been performing worldwide with *Wet Sounds*, an underwater concert project that sonifies both wet and dry areas of the swimming pools; *Scrap Club*, the public Destructivist activity; *Cacophony*, multichannel installations at libraries; *Cacophonical*, weekly live abstract mash ups on Resonance 104.4fm London; and productions for Interzone Theatre, audio based augmented reality theatre in public spaces of the city.

I have co-founded the England registered charity Liquid Vibrations with Adele Drake (Founder of Drake Music) and started underwater listening sessions for children with special needs at Special Schools in the UK. My work has been presented at ISEA, AV Festival, ATP, Helsinki Festival, The Royal Neurological Hospital, and various symposia, music and art festivals worldwide.

ONGOING PROJECTS.

Interzone Theatre. ongoing since 2012.

Sound based augmented reality theatre productions mediated through the Interzone Theatre smartphone app. Psychogeographic qualities expressed psychoacoustically. Clues given in urban features, passersby become unwitting extras as the narrative unfolds. www.interzonetheatre.com

Wet Sounds. ongoing since 2008.

A live audio and visual installation at swimming pools. An underwater sound experience playing a live sound collage and curated listening galleries to a floating and diving. The first of its kind, *Wet Sounds* toured nationally four times ('08, '09, '11, '13) and abroad (Scandinavia, Normandy) and various national and international festivals such as AV Festival, All Tomorrows Parties, ISEA, Mutek, Glasgow Film Festival, Mackay Arts Festival, Helsinki Festival, Red Bull Music Academy, Tallinn Youth Night and many others. For press and details see www.wetsounds.co.uk

Scrap Club ongoing since 2007.

A public Destructivist activity, where the audience smashes up various objects using sledgehammers (cars, pianos, white goods, furniture, computers, etc...). Various London venues; as part of Hemeltlijf Festival in Amsterdam; as part of Wunderbar Festival in Newcastle. *Scrap Club* received coverage on BBC London television, The Times, Metro, BBC Radio 2, various other national and international media outlets. www.scrapclub.co.uk

Resonance FM radio shows ongoing since 2005. (The Mash Up, The Saturday Night Mash up, Soundsoup I-IV, Cacophonical)

A weekly show on Resonance 104.4fm London and online. A live abstract sound collage. Largely improvised simultaneous playing of several different genres and creation of sound narratives through the use of location recordings, dialogues and sound effects. <http://joelcahen.wordpress.com/sounds/radio-work/soundsoup/>

Liquid Vibrations Charity ongoing since 2010

Co-founder and Artistic Director. Providing training for musical hydrotherapy, underwater listening sessions for children with special and complex needs at hydrotherapy pools assisted by Watsu practice. www.liquidvibrations.org.uk

COLLABORATIONS

CV detailing all sound work on features and short films, theatre, opera, dance production, art installations, performance art and musicians. click [Joel Cahen - Audio CV.pdf](#)

Such as:

- *School* by Smadar Dreyfus | Multichannel, multi-room mix | Folkstone Triennial, Documenta HKW Berlin
 - *La Voix Humane* by Deborah Warner | Video design | Opera North, Sadlers Wells
 - *Ebe Oke* | Electronics for live performances.
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ART EVENT WORK

Organised and curated various music and performance nights across London 2002 – 2007, several series of multi-disciplinary performance and installation nights and art events and four nationwide tours for *Wet Sounds*.

Wet Sounds UK tours (2008, 2009, 2011, 2013)

The Wormhole Saloon (2005-06) Five editions at The Whitechapel Art Gallery, London.

Evil Art (2002-2004) Six editions at 291 Gallery, London.

RESIDENCIES

Augmented sound using game engines – CMMAS, Mexico and Huddersfield University UK – Sept 2015-2016

Surround sound narratives – Steim, Amsterdam, NL - Oct 2010

TALKS AND PUBLICATIONS

- Nov 2016** *Liquid Vibrations – musical hydrotherapy*. To be published in a book: Creative Therapies and Technology.
Sept 2016 *Destructivistas*. Published at the [Material Worlds blog](#). Edited by UCL Anthropologists and MIT Media Lab.
22 July 2016 *Liquid Vibrations – musical hydrotherapy*. Paper presented at International Symposium for Music Education, Edinburgh.
April 2015 *Wi: Journal of Mobile Media*. Strategies in Sound Based Augmented Reality Theatre published.
19th Nov 2014 *Liquid Vibrations*. Presentation at the Challenging Circumstance Network Conference, London
17th Apr 2014 Artist talk as part of Sound Around Festival, Kaliningrad
15th Apr 2014 *Strategies in Sound Based Augmented Reality Theatre*. Paper at the Locus Sonus Audio and Mobility Festival.
4th Oct 2013. *Strategies in Sound Based Augmented Reality Theatre*. Paper of the Interzone Theatre projects at [The First International ESSA Conference](#) in Berlin – Functional Sounds.
7th June 2013: *Liquid Vibrations*. Presentation at the [International Conference](#): Music therapy Advances in Neuro-disability: Innovations in Research and Practice, Royal Hospital for Neuro-disability, Putney. Presentation [here](#). Published in *VOICES 2013*
9th Aug 2012: Artist talk at Google Campus London
12th Feb 2011: Artist talk and presentation Modern Art Oxford and BBC Oxford interview
July 2010: Artist talk. Oxford Brooks University event
26 March 2010: Artist Talk Goldsmiths University London
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PRESS

Interviews and articles on [The Guardian](#), The Discovery Channel, The Times, [BBC Television](#), ([twice](#)), BBC Radio 2 Chris Evans show, [BBC Radio 4](#), BBC Radio 5 live, BBC Wales, [BBC London](#), [France 2 National TV](#), [France 3 regional TV](#), [Wire Magazine](#) and various local media and online media. more details [here](#) and [here](#).

EDUCATION

1999 HND from School of Audio Engineering, London
2004 BA Sound Art from University of the Arts London

EXHIBITIONS (excerpt)

- Sept 2015 *The Oneironaut* – commissioned by Metal in Southend. Augmented reality sound walk.
May 2015 Live sound performance with Milo Taylor at Tate Modern's Turbine Hall during the Offprint fair.
Jan-June 2015 Wet Sounds in Evry, Nantes, Massey, Arpajon, Agen, and Juvisy sur Orge in France
Dec 2014 Wet Sounds Brussels – 6 channel composition in a vertical setup with live instrumentation in a swimming pool.
Nov 2014 Wet Sounds Kentish Town – 6 channel composition in a vertical setup with live instrumentation in a swimming pool
Nov 2013-2014 *Chronomotive* – Augmented reality walk / Commissioned for the Digital Arts Weekend at Watermans, London
Sept13-Mar14 Wet Sounds British Tour – supported by Arts Council England, Creative Scotland and Sound and Music
Apr 2013 [The Hero With Seven Faces](#) – *In Four Minds* – Augmented reality walk | Sonorities, Belfast
Mar 2013 *The Hero With Seven Faces – The Panopticon* - Augmented reality walk | Sprint Festival, London
Oct 2013 *The Hero With Seven Faces – The Myth* - Augmented reality walk | reART:theURBAN, Zurich
Aug 2012 *The Grinder* – Augmented reality theatre - Pilot | Shoreditch Fringe, Create, London
Dec 2011 [Cacophony](#) – multichannel sound performance and group exhibition | Westminster Art Library, TheApiary, London
early 2011 [A History of Sound Art](#) – mix and concept | The Whitechapel Art Gallery, Modern Art Oxford, Phoenix Brighton, Bangor Museum, Vivid Gallery Birmingham, International Sound Installation Exhibition in Budapest (Nov 2014)
Oct 2010 Residency at Steim, Amsterdam
Nov 2009-10 Residency at L.Mono, Bilbao for FIM
Mar 2009 *Prospero's Library* – sound collage | Group show Accademia di Belle Arte, Catania, Italia
Oct 2008 *The Gatewood sounds* – commissioned sound for Charles Gatewood's photographs | Gallery 32, London
Aug 2008 *The Committee* – 13min video loop and performance | Foolish People. Terra:Extremitas, Amsterdam
2008 [The Remote Island Tour](#) – 52min documentary art film | Various private screenings
Sept 2007 *7000 Dirhams* – audio and live film manipulations | First Athens Biennial
June 2007 *Prospero's Library* – sound work | Moscow Open Book Fair, Central House of Artists, Moscow
May 2007 *Goldfishfinger* – mixed media installation | Group show at The Cold Storage, Berlin
Nov 2006 *Biotechnology* photographic exhibition | Group show, The Whitechapel Art Gallery, London.
Nov 2006 *Non Ferrous Prostitution* - AudioVisual puppet show noiz-opera | Group show, E+VA Limerick Ireland.
Mar 2006 *Non Ferrous Prostitution* - AudioVisual puppet show noiz-opera | Group show, E:vent Gallery, London
Mar 2006 *Biotechnology* photographic exhibition | Group show, The Whitechapel Art Gallery, London
Mar 2006 *Spaxoid cube*: Surround sound multivisual room | Node London group show, Area10, London
Oct 2005 *Spaxoid cube*: Surround sound multivisual room | Group show, Werkbeck, Berlin
June 2005 *Spaxoid cube*: Surround sound multivisual room | Group show TRO The Factory, Berlin |
July 2005 *7000 Dirhams* - AudioVisual performances | Various venues, Morocco
July 2004 *The Radio*: Interactive audiovisual radio project | Someth;ng group show, London
June 2004 *ISS* Interactive Surround Sound project | The London Institute group show, London
2003 - 05 *Busbug*. Awards winning short film | Various film festivals in Europe
Nov 2003 *Untitled* - sound work | The Derelict Sensation group show, The Great Midland Hotel, St Pancras, London
Sep 2003 *Black Poodle & White Rabbit* - AudioVisual performance | Tate Britain, London
Sep 2002 *'Eye Drops'*: Solo photographic exhibition | The Foundry, London

