

Joel Cahen

Sound Recording, Sound Design, Music composition, Audio PostProduction, Sound Engineer

IMDB: <http://www.imdb.com/name/nm1858287/> Old Showreel (2011) on <https://www.youtube.com/watch?v=KbChGaN7cjA>

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CREDITS

:: Art Installations

School	HKW Berlin	Smadar DREYFUSS	Documenta Berlin	Multiple Surround Sound mixes /spatial design
Cacophony	Newtoy	Joel CAHEN	Westminster Art library	Multichannel live mix
School		Smadar DREYFUSS	Folkestone Triennial	Multiple Surround Sound mixes /spatial design A
History of Sound Art	Newtoy	J Milo TAYLOR	Whitechapel Art Gallery, Fierce Festival, etc...	Mix and Master
Sound art pieces for gallery	Switch Theatre	Charles GATEWOOD	Gallery 23, Shoreditch	Music
The Big Chill		Douglas FISHBONE	The Big Chill Festival 2008	Sound Design/Mix
Wet Sounds	Newtoy	Joel CAHEN	UK Tour of swimming pools 2008 -ongoing	Music
The Joke Box		Douglas FISHBONE	The Hayward Gallery, London	Sound recording
Prospero's Library		Joel CAHEN	Moscow Book Fair, Moscow	Music
I Want You To Know		Albert POTRONY	The Whitechapel Gallery	Sound Recordist/Mix
Relay		Clare GASSON	Parker's Box, New York	Sound Recordist/mix
A Little Light Music		Clare GASSON	Lucy Mackenzie Gallery, Lausanne	Sound Recordist/mix
Au Sauvage		Clare GASSON	Parker's Box, New York	Sound Recordist/mix
The Pitch		Clare GASSON	The Crypt, Spitalfields Church, London	Sound Recordist/mix
Tati & Reich		Clare GASSON	Fieldgate Gallery, London	Sound Recordist/mix
Spaxoid Cube	Newtoy	J RONNEFELDT	Area 10 London, TRO Berlin, Werkbeck Berlin	Surround Sound music/Tech
Stenographers remix		Giorgio SADOTTI	Gallery Yujiro, London	Music/Mix
01-art.org	Newtoy	Joel CAHEN & Dag HORNIG	Online	Music
The Derelict Sensation	Luna Nera & Panagea	Joel CAHEN	St. Pancras, London	Music
The Radio	Newtoy	Joel CAHEN	The London Institute	Music/Programming
Interactive Surround Sound	Newtoy	CAHEN & QUARTA	The London Institute	Sound Design/Music

:: Corporate Events

PUIG 100 years anniversary	Tamschick		The Old St Pau Hospital, Barcelona	multi-channel ambient composition & mix
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:: Theatre

The Grinder	Interzone theatre	Ergo PHIZMIZ	Shoreditch Fringe Festival	Sound design/ plotting/ music
NOLA	Look Left Look Right	Mimi POSKITT	Edinburgh Fringe Festival	Sound Design
Syzygy		La HORROX	Brunel University	Live music / sound design
Terra: Extremitas	Foolish People	John HARRIGAN	NDSM-Werf, Amsterdam	Music, Video Design
The Viewing Room	PW Productions Ltd.	Alan Caig WILSON	The Arts Theatre, West End	Music, Sound Design
A Public kind of Privacy	First Draft & Tik-Sho-Ret	Ariella ESHED	Brighton Fringe & UK tour	Sound Design
Road Safety.	Soma Corpus	Yorgos BAKALAS	Brighton Fringe	Music/Tech
Serenading Louie	-	Rob HALE	RADA, London	Sound Design/Music/Tech
Zoo	-	Dawn KING	Arcola theatre & Hackney Empire, London	Sound Design/Music
Box & Cox	-	PIP	Union Theatre, London	Sound Design/Tech

:: Dance

Now That We Know	Siobhan Davis Company	Matthias SPERLING	Sadlers Wells and Wellcome Trust, London	Music
Regardless		Sonja JOKINEMI	Finland, various venues	Music

Sync or Swim	Slit Pyramid	Lizzy CAREY	Prince Regents Pool, Brighton	Live Mash up
The Auction	-	Katerina MOJZISOVA	Kiosk 2008, Slovakia; Dublin; Bratislava; Limerick	Music
No Name Thousands	Fracture Line	Sonja JOKINEMI	The Place, London; Brighton Fringe Festival	Music and mix.
The Unfashion Show 3	Unfashion Show	Pawel RUDANOWSKI	Cochrane Theatre, London	Live mash up audio/Tech
Big Nothing	Fracture Line	Sonja JOKINEMI	Brighton Fringe	Music
Dead Roads #1	Zephyr In Zanussi	Steffen DORING	The Whitechapel Gallery, London	Sound editing
In the absence of...#3.	Zephyr In Zanussi	Steffen DORING	Hackney Empire, Chelsea Theatre and The Place	Music/Tech
Details of Surface	Device Dance Company	Daniel VAIS	The Place, London	Music/Live mash up/Tech
Underneath-Emerging-Revealing	Andy Hamer	Daniel VAIS	London Opera House and The Place	Music/Tech

:: New Media

Moonshot	Native Design	n/a	Prototyping	Sound design
The Oneironaut	Metal	Joel CAHEN	Augmented Reality walk, Southend-on-Sea	Sound design/rec/story/music
Chronomotive	Interzone Theatre	Joel CAHEN	Augmented Reality walk, London	
The Hero With Seven Faces	Interzone Theatre	Joel CAHEN	Augmented Reality walk, London, Belfast, Zurich	Sound Design / Music
The Grinder	Interzone Theatre	Ergo PHIZMIZ	Augmented Reality theatre, London	Sound Design / Music
Favela and The Royals	We Are Apps	Ana MONZON	Apps for iPhone	Sound Design
Real London	Poikilia	Markus QUARTA	Audio tour of Brick Lane and East London	Sound Recording/Edit
Hampton Nature Reserve	Someth;ng	Markus QUARTA	Audio tour at the Hampton Nature Reserve	Sound Recording/Edit
Peterborough Mobile Explorer	Someth;ng	Markus QUARTA	Audio tour at Neen Park Nature Reserve	Sound Recording/Edit

:: Feature Films

Tibet Meditation	Sacred Earth Media	Scott SANSOM	Dolby surround mix
Zebra Crossing*	Crown Films	Sam HOLLAND	Dialogue Editor
Hardly Bear to Look at You	H&J Productions	Huck MELNICK	Sound Recordist/Mixer
Idol Of Evil	Rotunda Films	Kevin MCDONAGH	Sound Editor
In The Name Of	Tiger Ventures	Beata HUGHES	Sound Recordist/Mixer
Hello You	Fecund Films.	John KEATES	Sound Design

* SoCal Film Festival – Best in the Festival Film Award; Hamburg Radar Film Festival - Best in the Festival Film Award; Raindance Film Festival - Audience Award; Sao Paulo International Film Festival: Best Foreign Feature – nomination; BIFA: Raindance Award - nomination

:: Short Films

The CAP	Unbearable Films	Adam ALIVE	Sound Editor
Truck	Fifth Column Films	Rob CURRY	Sound design, music
Daswarstdu	Lung Editions Ltd	Olga DEL MOLINO	Sound Recordist
Next Time	Amber Hsu	Amber HSU	Sound Editor
Interval	Trademark Media	Tom MCNIE	Sound Recordist/mixer/post
Burning	Nominous Films	Stuart BIRCHALL	Sound Recordist/Designer/Music/Mix
3 O'clock Circus	Latimer Films	Nick MARCO	Sound Recordist
Sick**	EgoProject	Mike RYMER	Sound Designer
Person to Persian	Unbearable Films.	Adam ALIVE	Sound Recording/Design/Mix.
Honey and Sting	Mair & Mair Productions	Sybil H. MAIR	Sound Assistant
The Basement	Spectra	Steve MISIURA	Sound Recordist
Various Productions	Met Film School	various	Sound Recordist
Bad Day	Two Old Ladies Productions		Sound Recording
Kebab	Flaxman Productions.	Jamie FLAXMAN	Sound Recordist/Music/Design/Mix
Tess	Bushey Hill Productions	Joachim DE SMEDT	Sound Recordist/design/mix
Lifted		A. MEES	Sound Design/Music
Trussed	Cable Car Productions	D. MURPHY	Music
Call Amanda	Newtoy Productions	Joel CAHEN	Sound Recordist/Music/Design/Mix

Busbug *
Purgation
Happy House

Newtoy Productions

Joel **CAHEN**
Sholto **PRIDGEON**
Mark **FRAMPTON**

Sound Recordist/Music/Design/Mix
Sound Recordist/Music/Design/Mix
Sound Design/Mix

* Best Lo- budget film (Halloween Film Festival @ ICA 2005), Best short (Shortcuts, Screen on the Green 2005), shown at numerous festivals worldwide.

** Winner of 18 awards and 6 nominations at film festivals across 23 countries worldwide.

:: Documentaries

The Chills

Fifth Column Films

Rob **CURRY**

Sound Editor/Dubbing Mixer

Bitter Lemons

Lennaart **VAN OLDENBORGH**

Sound edit/mix

Davey Jones – Between the Wars

The Davey Jones Society

Adam **ALIVE**

Sound editor/ Dubbing mixer

The European Union

BBP

Janet **MARIETT**

Sound Editor/Mixer/Composer

WER / Prison Fellowship (Zambia)

Mix TV

Xanthe **HAMILTON**

Sound Recordist/Dubbing Mixer/editor

TB Alert (Malawi)

Mix TV

Xanthe **HAMILTON**

Sound Recordist/Dubbing Mixer/editor

The Remote Island Tour (Ireland)

Newtoy

Joel **CAHEN**

Sound Recordist/editor

Park

Justine **GORDON-SMITH**

Sound Designer/Editor

Family Vilakati

Mix TV

Xanthe **HAMILTON**

Dubbing Mixer/editor

Flora and Thieves

Mix TV

Xanthe **HAMILTON**

Dubbing Mixer/editor

Crusade

Mix TV

Xanthe **HAMILTON**

Dubbing Mixer/editor

TB Alert (Swaziland)

Mix TV

Xanthe **HAMILTON**

Dubbing Mixer/editor

Euro Pride March

Pride TV

Timothy **SMITH**

Sound Recordist

We Don't Exist (Israel)

Carola **HESSE**

Sound Recordist

:: Corporate Videos

Unilever: Digital Analytics

Cheerful Scout

Peter **LITTEN**

Sound Recordist

Various productions

Strider Productions

Various

Sound Recordist

T-Mobile Big Sofa

Strider Productions

Jason **SAGE**

Sound Recordist

Open Doors/ Audio iPod

NHS

Kim **LEVERETTE**

VO Recordist / Sound Edit

Knife Crime / Domestic Violence

Latimer Films

Nick **MARCO**

Sound Recordist

Incommunicado for Amnesty International

Media Thirsty

Janet **MARRIOT**

Sound Edit/Music

Glenn Family Foundation

Ambient TV

Mariko **MONTPETIT**

Sound Edit/Mix

PamJ Convention video

Living Cinema

Jes **BENSTOCK**

Sound Edit/Mix

Medical instruction Video

Channel S

Sam **HAKIM**

Sound Recordist

All online interviews

LOVEFILM

Jack **WOODCRAFT**

AudioVideo Editor

Sheraton Hotel training video

Digitex Productions

Sound Recordist

Various projects

Wide Angel Productions.

Sound Recordist

:: Commercials

WIRED Magazine adverts

Wired / HMDG

Markus **QUARTA**

Sound Design / Music

FX PRO / F1

Virgin / Moonshine Media

Markus **QUARTA**

Sound Design / Music

FIBA World Championship Turkey

Gamoola

Duncan **MCINTOSH**

Sound Design

Virgin Broadband – 50 Megs

Strider Productions

Tim **ROGG**

Sound Recordist

London Short Film Festival – C'mon

Mix TV

Xanthe **HAMILTON**

Sound Design/Mix

Branchage – Jersey's Int' Film Festival

Mix TV

Various – 8 ads

Sound Edit/Mix

Sega – Football Managers

Gamoola

Markus **QUARTA**

Sound Design

National Express - Out of Reach

Sneezing Tree

Tim **ROGG**

Sound Design/Music

National Express - Grab That Space'

Sneezing Tree

Tim **ROGG**

Sound Design/Music

:: Television

Urban Music Awards series

Invincible

Jordan **KENSINGTON**

Sound Recordist/ Tech

McFly video for Comic Relief

Island Records

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Sound Recordist/ Tech

Fame Academy – vox pops
Sketch show
Mile High Series 2

Island Records
Serious Productions
Hewlett Productions

?
?
Marcus D.F. **WHITE**

Sound Recordist
Sound Recordist
Sound Assistant

:: Video Art

Hope and Fear
Albumen Rising
Game of War
Rokeby Project
Surf Video [Becks Futures in Trafalgar Sq]
Salla de La Musica
Sadness
Sweat responsive video
Feel: Touch
Point of Departure
Anaesthetized Disaster

XXXX Magazine
International Galleries
Rokeby Gallery / ICA

Monica **ELKELEV**
La **HORROX**
Dr. Richard **BARBROOK**
Douglas **FISHBONE**
Douglas **FISHBONE**
Laura **GANNON**
Tina **GONSALVES**
Tina **GONSALVES**
Tina **GONSALVES**
Karen **RUSSO**
Joel **CAHEN**

Music
Music
Voiceover recordist/ Sound editor
Location/Voiceover Sound Recording
Sound mix/edit
Sound Design/Mix
Music/Mix
Music/Mix
Design/Mix
Sound Design/Music/Mix
Mmusic/Mix

:: Radio productions and Audio Books

Soundsoup / Cacophonous Resonance FM
Delayed Departures BBC Radio 4
The Appeal BBC Radio 4
Mining For Gold Resonance FM
The Stairs to the Attic Audio Book
TheMashUp Resonance FM
Unnamed Radio 100

Joel **CAHEN** Resonance 104.4FM and online 2005-2016
John **DRYDEN** Radio 4
John **DRYDEN** Radio 4
Johny **BROWN** Resonance 104.4FM and online
Tim **JEFFREYS**
Joel **CAHEN** Resonance 104.4FM and online
Joel **CAHEN** Radio 100, Amsterdam

Live film audio mashups
Sound Recording/Design/Mix
Sound Recording/Design/Mix
Radio play production
Music
[2005 – 2007] Live Mash Ups
[2001] Presenting and DJing

:: Performances

Kairos V&A
Joel Cahen and Milo Taylor Sonica fm
Wet Sounds Newtoy
London Bellydance Festival
Symphony #13 – Hallucination City Frieze Art Fair
Fukdapolis Athens First Biennial
Concerto for Voice and Machinery II
NonFerrous Prostitution Newtoy
Ils Journees Theatrales
1st International Festival
1st Festival of Arts and Theatre,
International Festival of Arts and Music
2nd^t Festival of Arts and Theatre,
as Spax
Black Poodle

Anat **BEN-DAVID** Victoria and Albert Museum
7000 DIRHAMS Tate Modern Turbine Hall
Joel **CAHEN** Worldwide www.wetsounds.co.uk
Michaela **SANDOR** The Cockpit Theatre, London
Glenn **BRANCA** the Roundhouse, London
7000 DIRHAMS Technopolis, Athens
Jo **MITCHELL** ICA, London
7000 DIRHAMS E:vent Gallery London ,E+VA, Limerick
7000 DIRHAMS Chefchaoen, Morocco
7000 DIRHAMS Laayoune, Morocco
7000 DIRHAMS Taforalt, Morocco
7000 DIRHAMS Rabat, Morocco
7000 DIRHAMS Chefchaoen, Morocco
Joel **CAHEN** Various London and worldwide venues
BLACK POODLE Tate Britain and various London venues

Sound engineer
Music
Music
Engineer
Musician
Audiovisual mash up/Tech
Music/Tech
Music
audiovisual mash up/Tech
audiovisual mash up/Tech
audiovisual mash up/Tech
audiovisual mash up/Tech
audiovisual mash up/Tech
Music/Tech
Music/Tech

:: Residencies

Sound theatres and game engines Sound and Music, CMMAS
Surround sound narratives
Sound to Dance improvisation

Univeristy of Huddersfield and CMMAS, Morelia, Mexico
Steim, Amsterdam
L.Mono, Bilbao

Sound design, music, coding, interface
Sound design and theory
Music improvisation

TEACHING AND WORKSHOPS

University of the Arts, London	2016 – 2017	Teaching site specific sound module and MIDI
Met Film School	Autumn 2016	Teaching Adobe Audition and location sound for documentaries.
Sound post production for film	2016	Practical and theoretical tuition, Entube Centre, Doha, Qatar.
Liquid Vibrations	2010- ongoing	Charity co-founder, Artistic Director, composer
Audio narratives	2010 – ongoing	Independent workshops for constructing audio narratives using found sounds voice and instruments
The London Film School	2009 – ongoing	Tutor of location sound recording courses
CRiSAP at UAL	2012 – 2014	Administrator for University of the Arts London's Sound Art Research Centre
London College of Communication	2010 - ongoing	Visiting lecturer of location sound recording and sound design techniques

EMPLOYMENT

LOVEFiLM - online DVD rental company	2005 – 2007	Encoding work and interface design for mobile phone video hire viewings, video editing.
Met Film School	2004 - 2006	Sound recordist
Resonance FM 104.4fm	2004 – 2007	Sound engineer for live broadcast shows
EC1 Music Project, Prior Weston School,	2003 – 2006	Sound Engineer/Producer for young people's music productions and workshops.
Arena Digital	2002 – 2003	Dubbing Mixer.
Focus Amsterdam	2000 – 2001	Audio and light technician and rigger
Various London venues	1998 – 2009	Occasional sound Engineer of live music gigs.

SKILLS

- All sound work for productions including for multi-speaker and surround sound setups.
- **Systems:** Audio to visual recording and post using Pro-Tools and Pro-Controller, Foley, ADR, analogue and digital mixing desks, online and offline editing using a variety of applications; Software: Nuendo, Adobe Audition, ProTools, Logic, Ableton Live, MaxMSP, Final Cut Pro

EDUCATION

1997-1999 **HND** equivalent in **Audio Engineering** from the School of Audio Engineering, Union House, North Road, London N7.
June 2004 **BA (Hons) Sound Design** from The London Institute, London College of Communications.